

DME INTERNSHIP

A COLLECTION OF AUSTIN'S WORK

AUSTIN WATERS











Dedicated to the brave Men & Women who serve the United States of America, day in and day out. Your sacrifices are not forgotten.

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Chapter 3: VOD

Brief

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Chapter 4: Vet Resources

Brief

Birdies for the Brave

Give an Hour

Real Warriors

Blue Star Museums

Lone Survivor

Graphic Designer - Instagram

In August, I signed on to be a part of aa Virtual Student Federal Service (VSFS) eInternship national program where I am a Graphic Designer for the Department of Veterans Affairs. One of my main tasks in this position is to create posts for our "Veteran of the Day" posts that are posted to our Facebook, Instagram, and Blog pages. My official Title for this internship is "Graphic Designer - Instagram".



WHAT I'VE LEARNED

During my time as an Intern for the VA, I have learned so much about being a graphic designer in the real world. There are things that I have encountered that had not even occurred to me, that once I realized, instantly made me a better designer, just because I was being conscious of it. For Example, when I first started the program, I had to constantly be reminded about the VA's Standards of Graphics when it comes to color contrast. Due to there being a large number of veterans who may have limited vision, I had to implement a large amount of color contrast to any design I was working with. This will probably be the same at any Graphic Design job I ever get, so I will continue to implement this for the rest of my career.

After this got stuck in my head, I decided to read the VA's Standards of Graphics in its entirety. In this "manual" I realized just how many rules there were to make sure these graphics look clean, professional, and overall visually appealing. I always refer back to this as my guide when I am struggling on a special project, or even a regular Veteran of the Day post. I even believe it could be a helpful tool for years to come as I join the workforce.



OPIA CALENDAR HOLI-











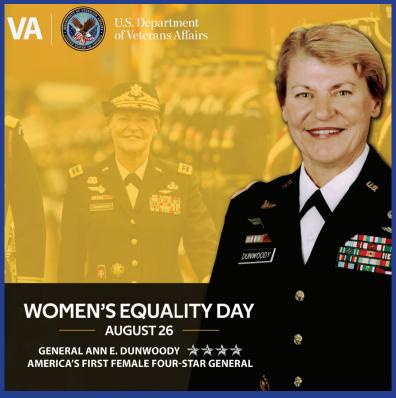
OPIA CALENDAR HOLIDAYS

OPIA Calendar Holidays are certain occurances in which the VA has collectively agreed that they recognize, which we as Graphic Designers then use to create graphics for approved events. These events could be Holidays, Anniversaries, Remembrances, or anything else they deem suitable. The event could be a Day, a week, a month, or possibly to commemorate a year.



NATIONAL WOMENS EQUALITY DAY













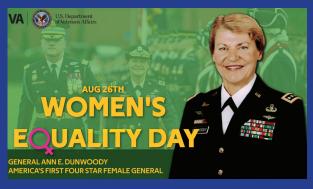






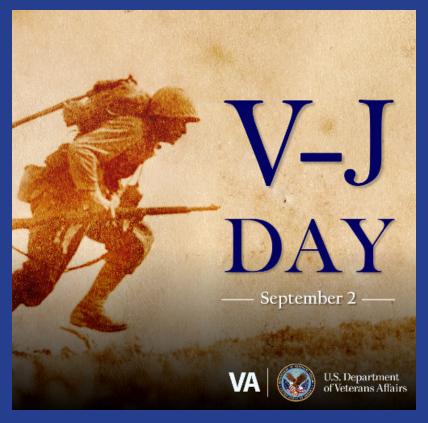






V-J DAY



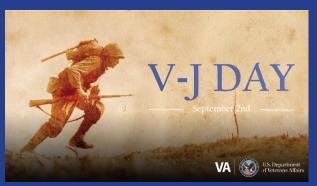


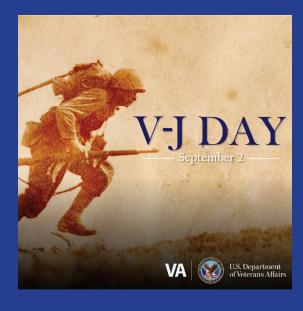


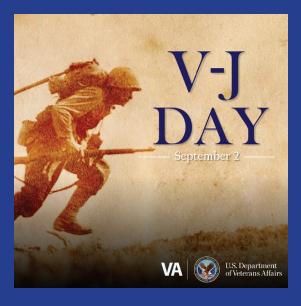


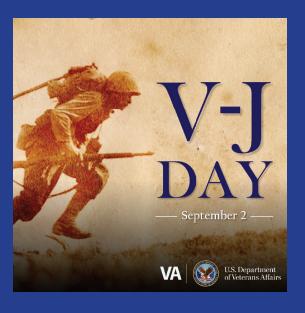












PATRIOT DAY













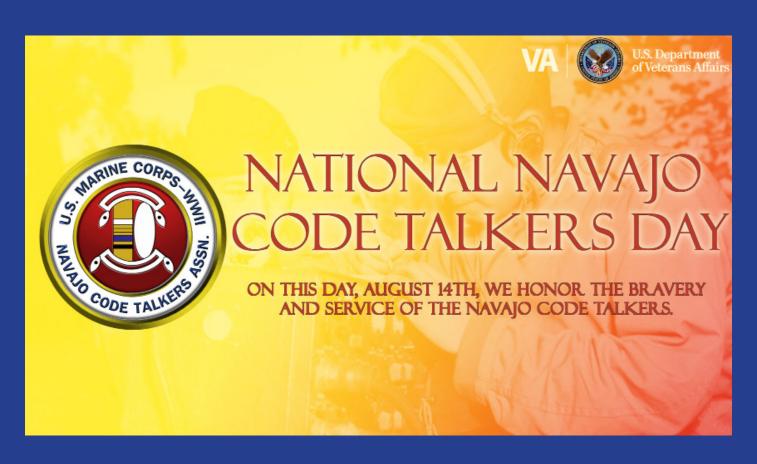


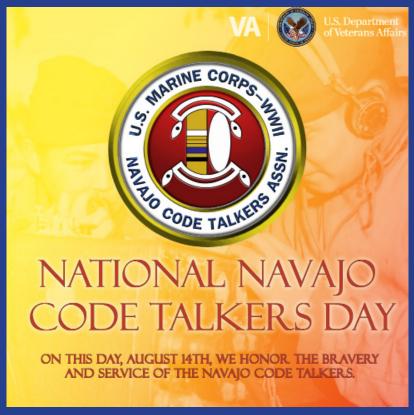






NATIONAL NAVAJO CODE TALKERS DAY









NAVAHO CODE TALKER DAY

ON THIS DAY, AUGUST 14TH, WE CELEBRATE THE BRAVERY AND SERVICE OF THE NAVAHO CODE TALKERS.





U.S. Department



NAVAHO CODE TALKER DAY

ON THIS DAY, AUGUST 14TH, WE CELEBRATE THE BRAVERY AND SERVICE OF THE NAVAHO CODE TALKERS.





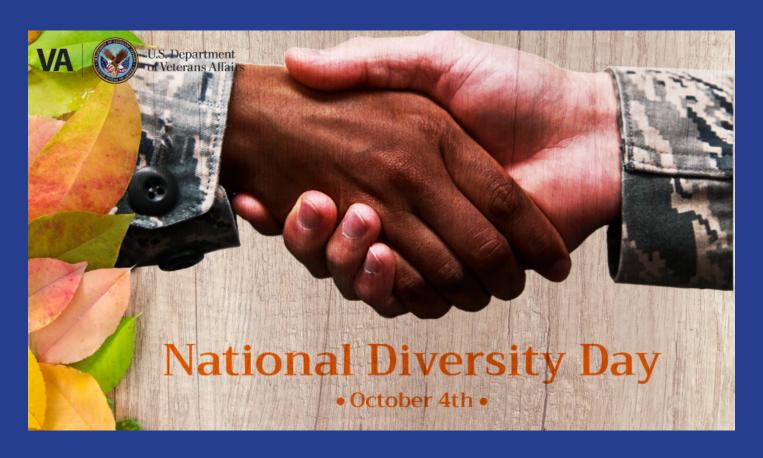
U.S. Department of Veterans Affairs



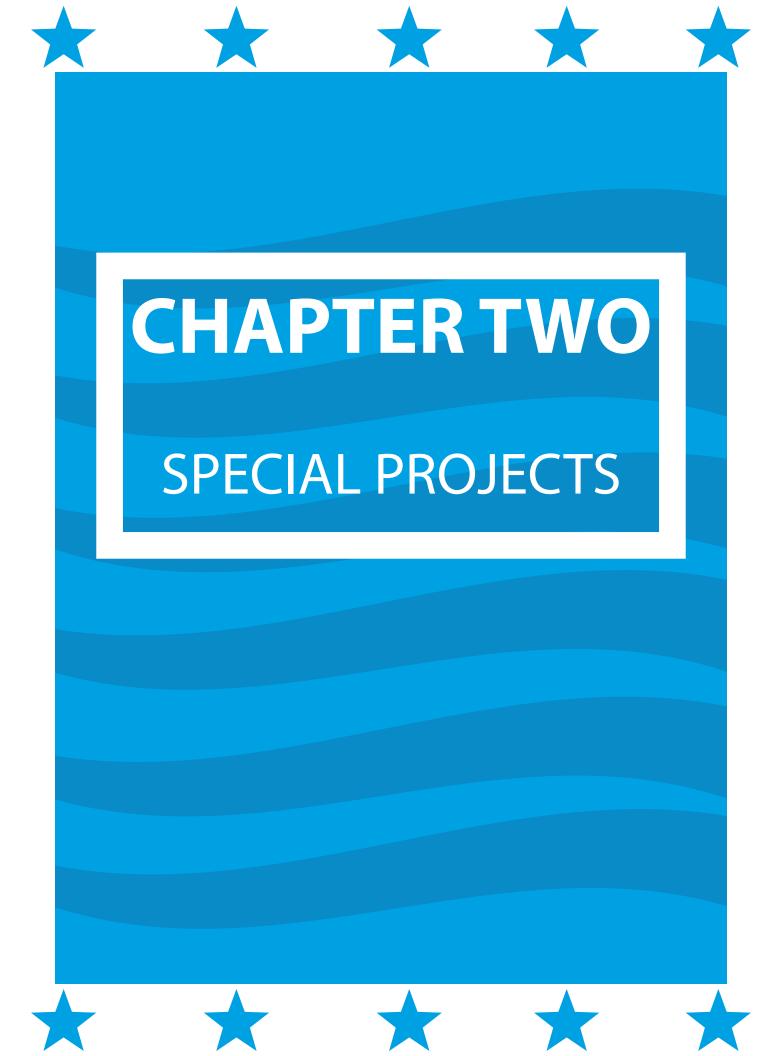
NAVAJO CODE TALKER DAY

ON THIS DAY, AUGUST 14TH, WE HONOR THE BRAVERY AND SERVICE OF THE NAVAHO CODE TALKERS.

NATIONAL DIVERSITY DAY

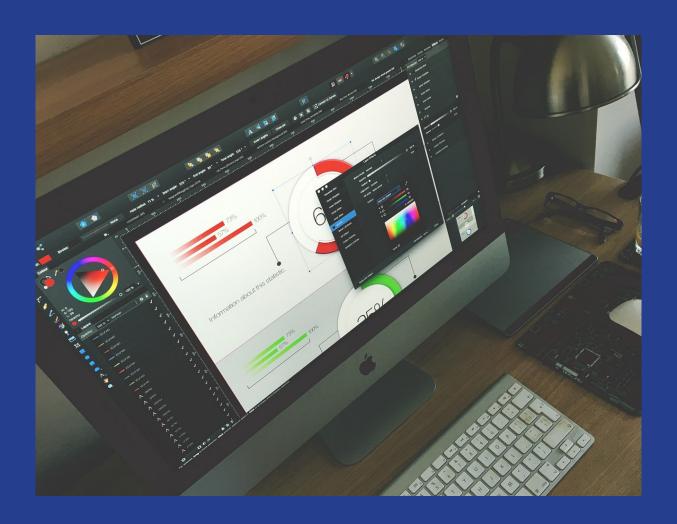






SPECIAL PROJECTS

As I became more familiar with the internship, I was approached by my supervisors or outside personnel in the VA and commissioned to work on a project for them. These projects sometimes took me multiple weeks at a time, and range through many forms, whether it be a web banner or a flier or even a template for future generations of designers in the program to use! I always happily take on these projects and give my complete effort each time to ensure the best possible result for my peers and the great freedom fighters of this country.



NATIONAL FAMILY CAREGIVERS MONTH BANNER











THERAPY TEMPLATE























WEB DEVELOPMENT IMAGE









THERAPY POSTER

WE WANT TO HEAR FROM YOU!

If you have taken part in a unique therapy, share your experience with the VA's Digial Media Engagement Team at

outreach@dmeinterns.org



Your story could be featured on VA's official blog, VAntage Point, and potentially seen by an audience of more than 3 million across multiple social media platforms.

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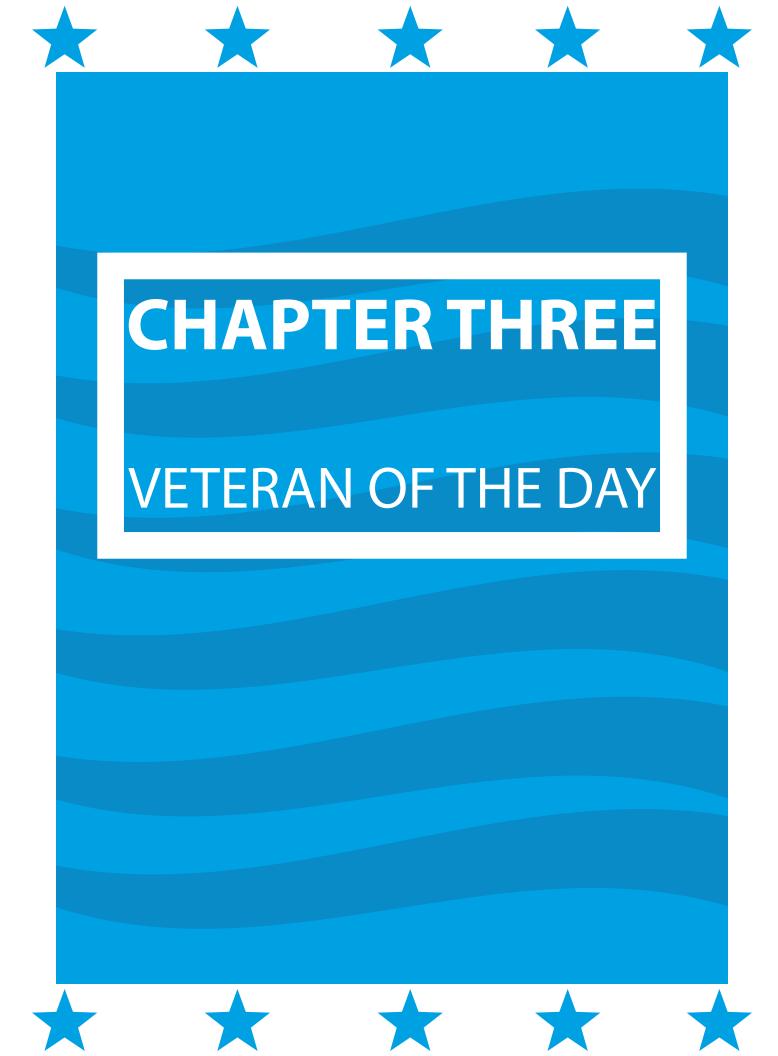
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VETERAN OF THE DAY

One of the responsibilities of Graphic Designers in the DME Internship is to create Veteran of the Day graphics for the Facebook, Instagram, and VAntage Point Blog, where we put together images of the veteran to properly tell their story, along with the writeup created by the writing and editing team. One of the challenges that is provided with these projects is not being provided any images and having to find the images ourselves, or being provided images that are not good quality and having to come up with creative solutions to still create a good graphic.



MICHAEL J GUILLORY

VA | #VETERANOFTHEDAY





MICHAEL J. GUILLORY

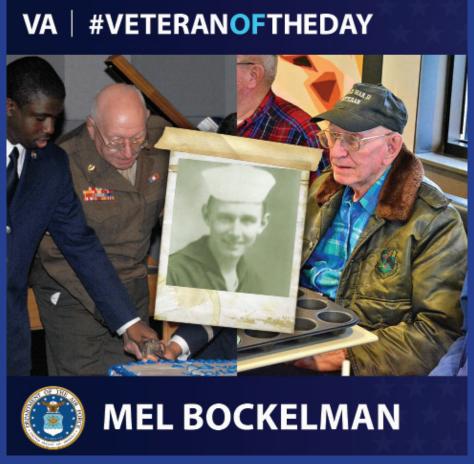
#VETERANOFTHEDAY





MEL BOCKELMAN





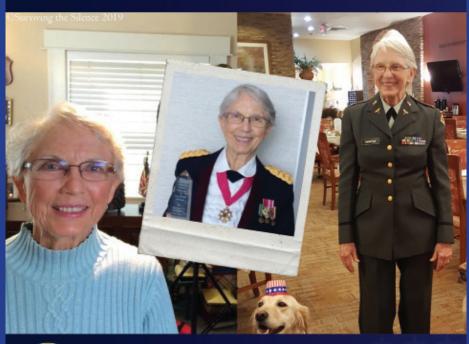
PATSY THOMPSON

VA | #VETERANOFTHEDAY





PATSY THOMPSON





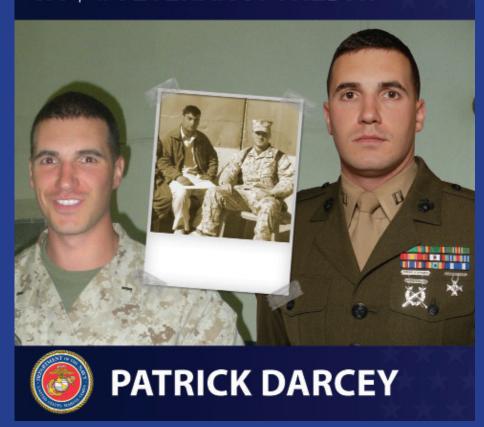
PATRICK DARCEY

VA | #VETERANOFTHEDAY





PATRICK DARCEY



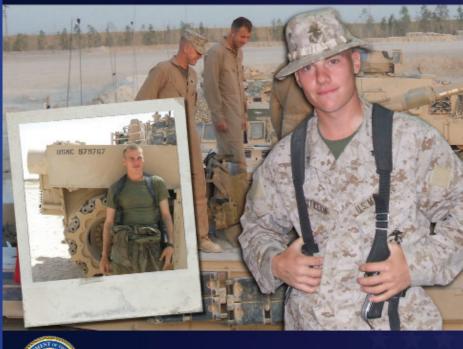
MARK STILLION

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MARK STILLION





LARRY B. EARL

VA | #VETERANOFTHEDAY





LARRY B. EARL



STANLEY STOLTZ

VA | #VETERANOFTHEDAY





STANLEY STOLTZ



RAFAEL PERALTA

VA #VETERANOFTHEDAY





RAFAEL PERALTA





CRISTINA A. FRISBY

VA | #VETERANOFTHEDAY





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VA | #VETERANOFTHEDAY

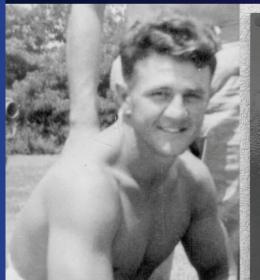


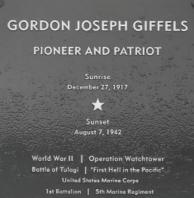


CRISTINA A. FRISBY

GORDON GIFFELS

VA | #VETERANOFTHEDAY









GORDON GIFFELS

VA | #VETERANOFTHEDAY









FRANCIS E WILLS THORPE

VA | #VETERANOFTHEDAY





FRANCES E. THORPE

VA #VETERANOFTHEDAY





GRETCHEN SORENSON

VA | #VETERANOFTHEDAY





GRETCHEN SORENSON

VA | #VETERANOFTHEDAY



GALE E GARMAN











GALE E. GARMAN

VA #VETERANOFTHEDAY



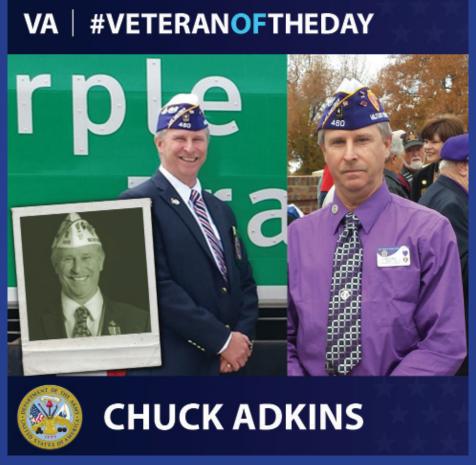




GALE E. GARMAN

CHUCK ADKINS





JOHN DAVIS

VA | #VETERANOFTHEDAY

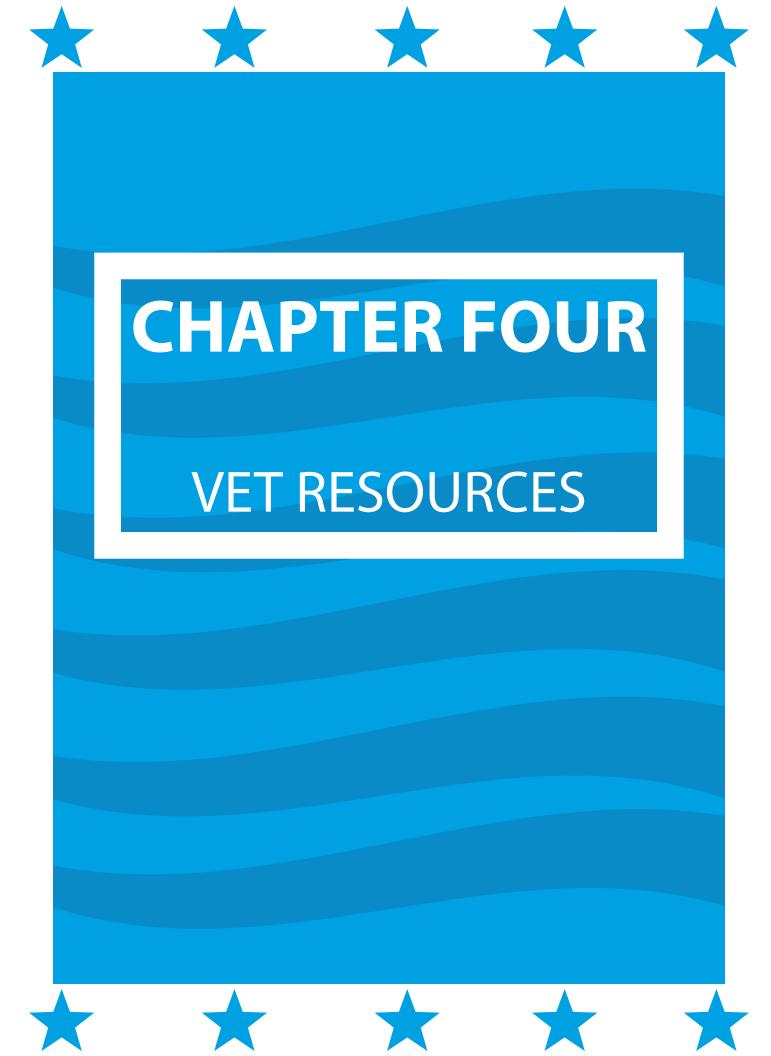




VA | #VETERANOFTHEDAY







VET RESOURCES

A new program that the interns have started taking part in is making graphics that inform veterans of programs across the country in which they can benefit from. There are a wide variety of programs out there that veterans are encouraged to take advantage of, and these graphics could bring those programs new attention that they didn't have before. This new program also marked the first time that the VA has adapted a new template for the FB and IG Story format.



BIRDIES FOR THE BRAVE





of Veterans Affairs



GIVE AN HOUR

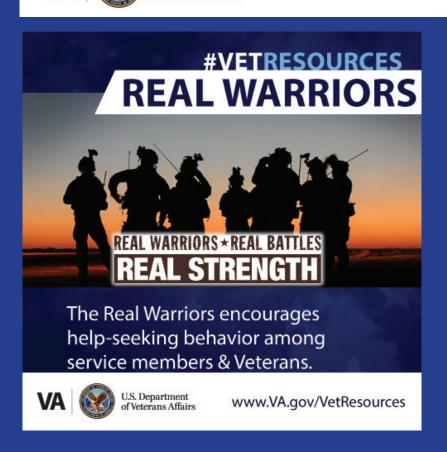


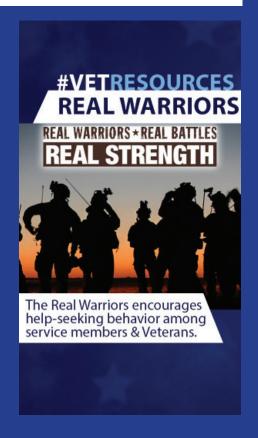




REAL WARRIORS







BLUE STAR MUSEUM







LONE SURVIVOR FOUNDATION







www.VA.gov/VetResources



Austin Waters is a Junior studying **Graphic Design at Central Connecticut** State University. He loves to design logos and posters and hopes he gets to continue doing those things in his career. His dream job would be to work at WWE Headquarters in Stamford, CT as a Graphic Designer, but he would love to work anywhere he can bring people joy with his designs. He would also enjoy staying with the VA after the internship because he loves how much joy he brings the veterans who see his work. In his free time, he enjoys spending time with those close to him, going on adventures, and the occasional hangout with friends when time permits.